

**SYLLABUS**  
**SUBJECT – ART & CRAFT**  
**CLASS - VIII**

| <b>MONTHS</b>                   | <b>Art Suggested Activity</b>  | <b>Art Integrated Description</b>   |
|---------------------------------|--|---|
| April to May                    | <ol style="list-style-type: none"> <li>1. Colour Concept.</li> <li>2. Still Life shading/colouring.</li> <li>3. Creating Art &amp; Craft using waste material.</li> <li>4. Origami Flowers.</li> </ol>   | <ol style="list-style-type: none"> <li>1. Study of lines, strokes, colours, shades, tones, textures etc.</li> <li>2. Use pencil, charcoal, water colour, crayon, oil colours for still life.</li> <li>3. Taught students to make flower pot, lamp, jewellery etc through various waste items.</li> </ol>  |
| July to September               | <ol style="list-style-type: none"> <li>1. Nature Study.</li> <li>2. Cartoon Characters.</li> <li>3. Madhubani Arts.</li> <li>4. Motif Arts.</li> <li>5. Abstract Art.</li> <li>6. Poster of types of festivals.</li> <li>7. Sketching.</li> </ol>  | <ol style="list-style-type: none"> <li>1. Expressing the beauty of nature on paper through use of water colour, oil colours etc.</li> <li>2. Make a Madhubani, Motif and Abstract Art using painting brushes and tools.</li> <li>3. Acrylic colour, painting surface such as smooth, thick, canvas, hardboard etc.</li> </ol>   |
| <b>Half-Yearly Examinations</b> |  |   |
| October to November             | <ol style="list-style-type: none"> <li>1. Portrait.</li> <li>2. Composition.</li> <li>3. Silhouette.</li> <li>4. Gond Art.</li> <li>5. Land Scene.</li> <li>6. Free hand design.</li> <li>7. Stained Glass Jars.</li> </ol>  | <ol style="list-style-type: none"> <li>1. Study of lines, strokes, shades, tones, crayons.</li> <li>2. Variety of coloured papers and coloured printed pictures from magazines.</li> <li>3. Study and use of various media and techniques to the extent of their availability.</li> <li>4. Objects of day-to-day use in groups and in different settings and arrangements.</li> </ol>   |
| December to February            | <ol style="list-style-type: none"> <li>1. Collage/Mosaic – Paper collage scenery.</li> <li>2. Poster Design.</li> <li>3. Calligraphy.</li> <li>4. Texture Painting.</li> <li>5. Sketching from nature and surrounding of Meghalaya and Arunachal Pradesh.</li> <li>6. Historical Places/ Monuments.</li> </ol> | <ol style="list-style-type: none"> <li>1. Collage and mosaic work with a variety of coloured papers and coloured printed pictures from magazines and newspapers.</li> <li>2. Study of Stencil, wood-carving, soft stone etc.</li> <li>3. Expressing the beauty of nature on paper through use of water colour, oil colours etc.</li> <li>4. In context of Indian history, students were asked to draw the famous Indian monuments.</li> </ol> |
| March                           | <b>Annual Examinations</b>   |   |

**Name of Art Teacher – Kahkashan Parveen**